



Steel Guitar 'Rag'

Dec. "Official Publication of the Southwestern Steel Guitar Association" 2015

Happy Holidays.....Happy Holidays.....Happy Holidays.....Happy Holidays.....Happy Holidays.....Happy Holidays.....Happy Holidays

Hello Everyone!

Our annual fall jam was held on Nov. 14th., and was a tremendous success. We had fourteen players to entertain us, a live backup band, as well as Band in a Box. Several drummers and bassists were there to assist each of the steel guitarists and we always have many spectators to cheer on our players. It was a great time!

The fellowship of our players is a special thing, and I thank each of you for your support.

The holiday season is upon us, and as I reflect on the many blessings that we enjoy, I count our enjoyment of the steel guitar and it's music among them. My wish for you is that you will enjoy this music as much as I do!

Also with the holiday season, it signifies that our big annual January show and convention is just around the corner. If you have not yet made your plans to attend, I suggest that you wait no longer. The dates are January 14th, 15th & 16th, 2016, and will be at the Sheraton Crescent Hotel, 2620 West Dunlap Avenue, Phoenix, Az. This show is shaping up to be our best yet. Several players have already confirmed. We are looking forward to hearing *JayDee Maness and the California Band, Doug Jernigan, Tommy Dodd, Lynn Owsley, Buck Reid, Joe Wright, Bobby Black, Russ Hicks, Doug Livingston, Herb Steiner, Skip Edwards, Fred Justice, Steve Palouse, Chuck Lettes, Rick Schmidt* and many, many others. We are also fortunate to have *Leona Williams* joining us for a second year. A special show for the non-pedal players will also be featured. It is going to be a wonderful time for all of us. Of course, there will also be many seminars ranging from beginner's instruction to more advanced classes and maintenance of your instruments. You will not want to miss this great event!

This will be our last year at the Sheraton Crescent Hotel. Beginning in January 2017, we are moving to the Hilton Hotel, 1011 West Holmes Ave., Mesa, Az. The Hilton is a beautiful facility and easily accessible from US 60, the Superstation Freeway. Your directors agree that this will be a good move for the SWSGA.

We wish you only the best for this holiday season and look forward to seeing you at the big show!



2015 Fall Jam players. Additional photos of the jam are available on the SWSGA website. Photos courtesy of Guy Beaver.

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Peggy Porter, Treasurer

Fred Justice, Events Director

This newsletter is published monthly from P.O. Box 1128, Globe AZ. 85502 and presents information for the members of the SWSGA, a 501(c)(3), non-profit organization.

Editor: Bill Tauson

2016 SWSGA Steel Guitar Show

The 2016 show is scheduled for **January 14th, 15th & 16th**. Contact the Sheraton Crescent Hotel in Phoenix to make your reservations, (602) 943-8200. Be sure to mention the SWSGA to get your show rate.

Your 2016 membership dues can be paid at the show, or by sending your dues to the, *Southwestern Steel Guitar Association, P.O. Box 1129, Globe, Az. 85502*. We're glad your here!!

Billy Easton, Chairman





Professor Twang's E9 Grab Bag!

Hi fellow steelers, John McClung here (aka Mr. Twang / Professor Twang) coming to you from Olympia, WA. For questions about this lesson, or inquiries about private Skype lessons, write to me at: steelguitarlessons@earthlink.net, or phone me at 310-480-0717. I welcome suggestions for topics for this column!
<http://steelguitarlessons.com>

Emmons' "Wichita Lineman" from "Suite Steel," Part 2

HERE'S THE FINAL PART OF MY TRANSCRIPTION OF Buddy Emmons' version of Jimmy Webb's "Wichita Lineman," found on the 1970 vinyl record "Suite Steel."

From youtube:

<https://www.youtube.com/watch?v=T23Z1e8UnPM>

- Buddy took liberties with phrasing and

syllables being dropped or added, as reflected in the strike-through lyrics. Note measure 33, where Buddy's nice phrasing doesn't really line up with the lyrics at all.

I hope you enjoy this challenging Emmons workout! The first 14 bars ran in last month's SG Rag.

Till next time...play party!

Professor Twang

SONG KEY

D

4/4

☺ = Rock On ☹ = Rock Off

13		14		15	
F ⁴ /A		C ⁹		Dm7	
1					1
2					2
3					3
4				1 - 8 8 8	4
5	6 - 8 - 9A 8A - 8			1A - 8A 8A 8A	5
6		8B →		1 - 8B 8B 8B	6
7					7
8		8			8
9		8			9
10					10

And I drive the ma - ain road Search - in' in the

16		17		18	
Am7		G		D	
1					1
2					2
3					3
4	8 - 8 8	8 - 10		5 - 5 - 5 5 - 5	4
5	8A - 8A	10A - 10 10		5 - 5A - 5 5 - 5A	5
6	8B - 8	10B → 10B		5B - 5B - 5B 5B - 5B	6
7					7
8					8
9					9
10					10

sun for a - noth - er o - o - ve - er load

Professor Twang's E9 Grab Bag!

19		20		21	
TIMING					
CHORDS		D		Cadd9	
1				3	1
2					2
3					3
4	5	5	5	5	3 - 3E
5	5^A	5A	5^A	5A	3A - 3A
6	5^B	5B	5^B	5B	3B - 3B
7					
8				3	3 →
9					
10					

I hear you sing — ing in the wi — ires I can hear you through the



22		23		24		25	
TIMING							
CHORDS		G/B		Gm/Bb H		D/A	
1			3				1
2							2
3				H	H		3
4	3 - 3E		3 - 3E	3 - 3E	H		4
5		3 - 1A			3	3 3 - 3A - 3 -	5
6		3 - 1B					6
7							7
8							8
9							9
10							10

whi — i — ine And the Wich — i — ta li — ine man is still on that



26		27		28	
TIMING					
CHORDS		Bb		Am	
1				13	1
2				13	2
3				13	3
4	slow	13E	13	13E	13
5	13 ^A	13	13 - 13A - 13	13A - 13	13 -
6	13B			13B	13B -
7					
8					
9					
10					

line.

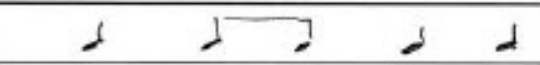

Professor Twang's E9 Grab Bag!

<p>29</p>  <p>TIMING</p> <p>CHORDS C¹¹</p>	<p>30</p>  <p>TIMING</p> <p>CHORDS Bb^Δ</p>
10 — 8	8 —
9A — 8A — 9A — 8A — 8	8 ~ A —
	8B —
13	
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

I know I need a — a small va — ca — tion

<p>31</p>  <p>TIMING</p> <p>CHORDS F^Δ/A</p>	<p>32</p>  <p>TIMING</p> <p>CHORDS C⁹</p>
13 —	
13B — 13	
13 — 13	13 — 13 — 13 13
13 —	13 — 13B — 13B 13B
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

But it don't loo — ook like rain

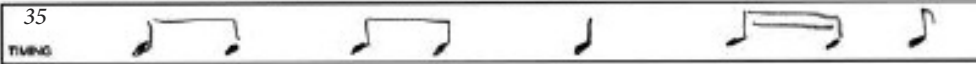
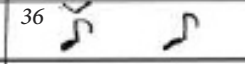
<p>33</p>  <p>TIMING</p> <p>CHORDS Dm⁷ Am⁷</p>	<p>34</p>  <p>TIMING</p> <p>CHORDS G D</p>
13	
13 13 ~ E	
13 ~ A 13 13	13 ~ A 13A ~ 10A ~ 10
13 13	10B
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10


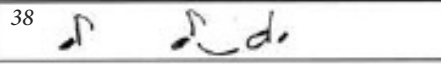
[Buddy's phrasing here doesn't match the vocal]

And if it snows that stretch down south won't e — ver sta — and the — e strai — ain


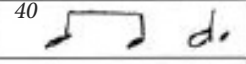

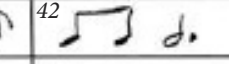
Professor Twang's E9 Grab Bag!

T=Thumb * = Index ** = Middle ~ = Rock On ^ = Rock Off

35	36
	
CHORDS D ^{sus4} D D ^{sus2} D ^{sus4} D D ^{sus2}	
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

37	38
	
CHORDS D Cadd9	
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

And I need you more than want you

39	40	41	42
			
CHORDS H H 3 3	G/B	Gm/Bb H 3	D/A
1			1
2			2
3			3
4			4
5			5
6			6
7			7
8			8
9			9
10			10

H= Harmonic

(And) I want you for all ti-i-ime, (the) Wi-chi-ta li-ine-man

Professor Twang's E9 Grab Bag!

T=Thumb * = Index ** = Middle ~ = Rock On v = Rock Off

43	44	45	46
A ^{sus4}	B ^b	A ^{m7}	B ^b
1			1
2			2
3			3
4	4 4 4		slow
5	3 3 3 - 3A - 3	3 3 3A - 3	3 - 3A -
6			13B -
7			7
8			8
9			9
10			10

Is still on that line TAG: Is still on that line

47	48
C ⁹	B ^b
1	1
2	2
3	3
4	13
5	13A 13 13A 13A
6	13B 13B 13B
7	7
8	8
9	9
10	10

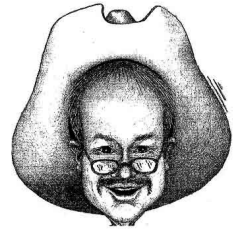
All notes ring, no blocking

49	50
C ⁹	B ^b
1	13
2	2
3	3
4	13 - 13E 13E 13E 13E 13E - 13
5	13 13 13 13 13 - 13A
6	6
7	7
8	8
9	9
10	10

repeat bars 48 & 49 through fade

Ax Ron ????????

By Ron Pruter



OK, where were we? Oh yah, cleaning up that ugly bunch of scrap metal we all call “The under carriage.” My changer came apart on my ShoBud Professional very easily. The axle slid right out. Then I used a Dremel to grind a number on each finger bracket in the order I removed them. Couldn't use a marker because the cleaning solvent would remove it. *Remember*, organization is the key to getting this thing back together. I then soaked the filthy changer parts in a metal coffee can filled with naphtha. BTW, metal cans seem kind of hard to find. **Note:** I later learned to use lacquer thinner instead of naphtha from Mike at Mullen. It woks much faster and does a nicer job. Keep it covered air tight. It evaporates fairly quickly. With either cleaner, exercise the following safety precautions.

- 1... Don't breathe the fumes (and of coarse, don't smoke, in fact, never smoke)
- 2... Be in a well ventilated area.
- 3... Wear gloves and safety glasses. *Lacquer thinner will ruin your regular glasses!*
- 4... Don't let the splash from this stuff get on anything you care about.
- 5... While working in and out and around this stuff, have the coffee can on a thick bunch of news paper.

I use stiff little wire brushes to scrub my parts. I think they have brass bristles. One nice thing about solvents is the gunk and dirt all settles to the bottom. You can then pour out the cleaner top solvent into another can and discard the dirty stuff.

While scrubbing the parts, I have my air compressor blow gun handy and blow the parts dry and clean.

As for ugly old pull rods, I learned a trick from James Morehead on how to clean them up and make them look great. Mine looked gray and shabby. Wrap a rag around an electric drill handle and secure it in a vise. Not so tight it cracks. Your drill should have variable speed and a trigger lock. Chuck up one end of a dirty pull rod in the drill. Hold the other end in a gloved hand. **Note:** *I'm assuming the rod is straight.* Get some 400 and 600 sand paper handy. Also a piece of 000 steel wool. Get the rod spinning fairly fast and with your free hand, run the 400 sand paper up and down the length of the rod. Follow it with 600 and then the steel wool. The rod will look so much better. Don't take off more than necessary.

Sorry for lack of any illustrations. I'll have some neck time. So, “Keep on Steelin”. RP

Upcoming highlights at the January 2016 SWSGA Steel Guitar Show



This beautiful **Infinity Steel Guitar** will be for sale at the January 2016 SWSGA show. It has 8 pedals and 8 levers with the standard Emmons set-up. Some minor changes can be made at the show. Come say “hello” to Frank Carter and check out this great guitar! (530) 470-3434 www.infinitysteelguitar.com

Telonics will be featuring all their great products and will be introducing the new, “**Handy Patch**”.

The Handy Patch was designed with Steel Players, the Telonics TCA-500B combo and the TC electronic G-Major 2 effects processor in mind, however, it can be used as a midi controller for the Lexicon MX200 or any other midi controllable effects processor. For more information regarding the Handy Patch, click the Telonics Handy Patch for a demonstration video.

The Handy Patch is currently available through Telonics and will be available at the 2016 SWSGA Steel Guitar Show. 480) 892-4444 <http://telonics.com>



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Daun Suarez is available for beginning and intermediate instruction in the north Tucson/Marana area. Call Daun at (520) 682-6609.

Rich Brennion is available at all levels for E-9th instruction in the Tucson area. Call Rich at (520) 661-5682

Blackie Taylor, at "Blackie Taylor Music", in Riverside, Ca, is available to teach all tunings, pedal and non-pedal guitar, dobro, reading music, etc. Blackie is located at 5950 Mission Blvd., Riverside, Ca. from noon to 6:30 P.M. (951) 686-4010.

John McClung teaches E9 lessons in his Olympia, Wa. home studio, or online via "Skype". Call John at (310) 480-0717 or email him at, "steelguitarlessons@earthlink.net".

Margie Mays is available for teaching non pedal, all tunings, E9th pedal steel and learning to read sheet music. Call Margie in Mesa at (480) 807-5443, or email her at, "margiendon@aol.com".

Rick Schmidt is available to teach bass, non-pedal steel, and pedal steel guitar, both E9th and C6th tunings in the North San Diego County area, Prescott Arizona, or online via, "Skype", specializing in improvisation and harmony. Call Rick at (951) 442-9621 or email him at, "questforgigs@gmail.com".

Fred Justice teaches steel guitar in the Phoenix/Mesa area. Call Fred at (480) 986-2599 or (480) 235-8797, or email him at, "fredsmusic@q.com".

Chuck Lettes teaches pedal steel guitar, (E9th and C6th), and lap steel lessons in the Denver, Co. area. Contact Chuck at (720) 545-4803, "clettes@comcast.net", or his website, "chucklettes.com".

Contact Billy Easton (702) 280-9557 and your listing will appear here!



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***Regarding this newsletter,
or material for future issues, contributing articles, photos, etc,
contact: Bill Tauson, Editor, (562) 652-9977 or email at,
"swsgaeditor@icloud.com".***

******Invite a friend or fellow musician to join the SWSGA!******



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