



# Steel Guitar 'Rag'

The Official Newsletter of the  
Southwestern Steel Guitar Association

June, 2023

Greetings to all SWSGA members,

We are happy to announce the SWSGA will be hosting the 20<sup>th</sup> steel guitar convention on the 19<sup>th</sup> and 20<sup>th</sup> of January, 2024. This event will be held at the DoubleTree Hilton in Mesa, 1011 W Holmes Ave, Mesa, AZ. (To avoid any confusion, this is the same Hilton hotel where past shows have been held. The hotel was bought out by DoubleTree.)

To book a room at the Hilton click on the following link. This link will take you directly to the hotel SWSGA convention page which will give you the discounted room rate for the show.

<https://www.hilton.com/en/attend-my-event/meswhdt-swg-b4f0d7c0-34dc-4f28-a126-f5c0c7738929/>

**Due to the limited allotment of rooms, it is recommended that you book your room as early as possible.** The information for booking rooms will also be posted on the SWSGA website and our Facebook page. (See last page of this newsletter for links)

This show will be a continuation of all the great shows that we have had in the past with many of the best steel guitar players, backed up by the great SWSGA backup band. John Hensch and crew will again be providing the audio and video. There will be several vendors with steel guitars, amplifiers and related items for sale. The club will have several items on display for raffle and silent auction. These items are mostly donated, and the proceeds will help with overhead expenses. If you have something you would like to donate, please contact one of the board members.

As many of you know, the 2022 show was a financial setback for the club due to the Covid outbreak and other circumstances beyond our control. As a result, the board had no other choice than to cancel the 2023 show. Thank you for all of your understanding and support.

I would like to thank all the SWSGA board members for their hard work and time in planning to make this show possible. Also, we would like to welcome Sam Marshall as our most recently elected board member. He has been a tremendous help with our planning for the upcoming show.

## **Fall Jam**

The fall jam has been scheduled for October 21, 2023. It will also be at the DoubleTree Hilton in the Palo Verde room from 8:00am to 3:30pm. Frank Carter will again be providing the tracks for the jam. Looking forward to seeing many of you at the jam.

Troy Porter  
SWSGA Chairman

## **A message from the SWSGA Secretary:**

The Board has been extremely busy getting things ready for our upcoming show in January 2024, as well as our Fall Jam Session in October 2023. We have a new member on the board and his name is Sam Marshall, a big welcome to him. We are fortunate to have him on the board and he has taken over the Administrator position of our SWSGA Facebook Page. So check it out!

The Newsletter has all the information for making your reservations for the 2024 Show in January. Rooms at the show discount rate are limited, so be sure to get your reservations as soon as possible.

Mark your calendar for our Fall Jam Session on Saturday, October 21, 2023 at the DoubleTree Hilton Palo Verde Room in Mesa, AZ, starting at 8:00am till 3:30pm. Frank Carter will be providing the tracks for the jam.

Remember, if you have not sent in your dues, they are due. Please mail your \$25.00 to SWSGA, Peggy Porter, Treasurer, P O Box 1129, Globe, AZ 85502.

Look forward in seeing many of our friends at the Fall Jam Session in October and the 2024 January Show.

Priscilla Hoskins

SWSGA Secretary [secretary@swsteelguitar.com](mailto:secretary@swsteelguitar.com)

623-258-1192

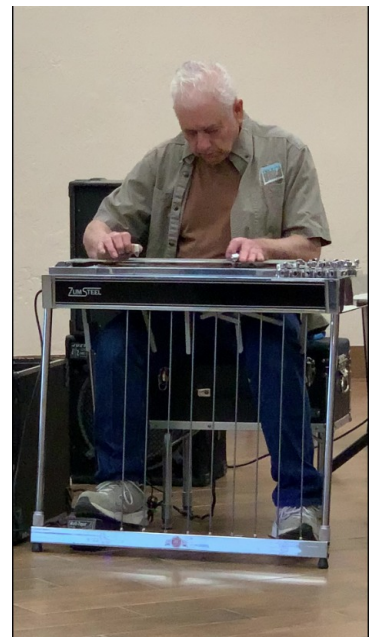
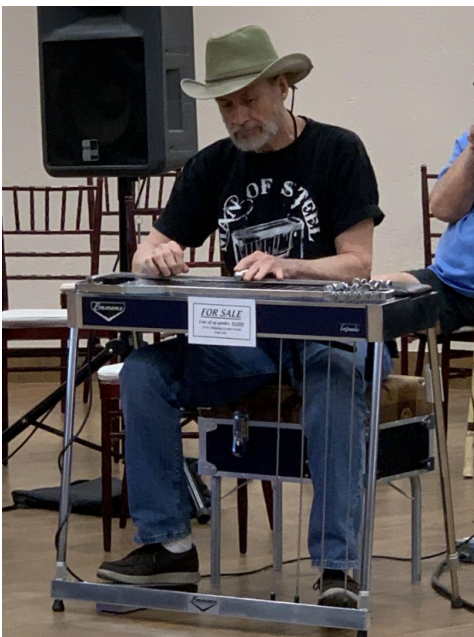
## SWSGA Spring Jam, March 25, 2023

It was a fun day for everyone at the spring jam at the Gold Canyon Golf Resort in Gold Canyon, AZ. There were 11 steel players and 2 6-string guitar players in attendance along with several spectators. Frank Carter once again graciously hosted the jam with BIAB tracks and excellent playing on his beautiful Infinity steel guitar. There was a nice variety of songs and Frank demonstrated how to play each song, answered questions about how he played the song, and offered tips and suggestions about playing and phrasing.

Our thanks again to Frank.







The following tabs are reprints of the tabs for 'Making Believe' from the February newsletter, to correct errors. An mp3 backing track and audio tracks with steel for or the song are available at:

- [http://www.swsteelguitar.com/backingtracks/Making\\_Believe\\_FC.mp3](http://www.swsteelguitar.com/backingtracks/Making_Believe_FC.mp3)
- [http://www.swsteelguitar.com/audiotracks/Making\\_Believe\\_FC.mp3](http://www.swsteelguitar.com/audiotracks/Making_Believe_FC.mp3)
- [http://www.swsteelguitar.com/audiotracks/Making\\_Believe\\_JD.mp3](http://www.swsteelguitar.com/audiotracks/Making_Believe_JD.mp3)

**Making Believe – Frank Carter    *pg 1 of 2***

1    Intro:  
 2  
 3  
 4  
 5    3A - 3                    3                    4A    3A    1A - 1  
 6                                3B    3  
 7  
 8                                            4F    3            1 - 1L  
 9                                            3  
 10

1  
 2  
 3  
 4  
 5                                3A    3                    3 - 8            6 - 8 - 8B    8 - 3A  
 6                                            3B    3 - 8                                            3B  
 7  
 8    3 3 3                                            3 - 8            6L - 8 - 8            8 - 3  
 9  
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1  
 2  
 3  
 4  
 5    3A - 4A    3A - 3                                            4A - 3A - 1A - 1  
 6                                            1 - 1B - 3  
 7  
 8    3 - 4F    3 - 3            1 - 1 - 3            4F - 3 - 1 - 1L  
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 5                                3A - 3                    3 - 6A    6A - 6 - 8 - 8A    8 - 3A  
 6                                            3B    3                                            3B  
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 8    3 3 3                                            3 - 6            6 - 6L - 8 - 8            8 - 3    3  
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1  
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 5                                3 - 3A    4A - 3A    3                                            4A - 3A - 1A    1  
 6                                            1 - 1B - 3  
 7  
 8    3 3    3 - 3                                            3    1 - 1 - 3    4F - 3 - 1    1L  
 9  
 10

Making Believe – Frank Carter pg 2 of 2

1  
 2  
 3  
 4  
 5 3A 3 3  
 6 3 - 3B 3B - 3 3 3 - 3B 3  
 7 3  
 8 3 3 - 3L  
 9 3  
 10

1  
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 5 4A 3A 1A 1 1 1 - 1  
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 8 4F 3 1 1L 1 ----- 1L  
 9  
 10

1  
 2  
 3  
 4  
 5 3 - 3A 3A - 3 4A - 3A 1A - 1  
 6 3 - 3B 3 3 - 3B 3  
 7  
 8 3 - 3 3 - 3 3 - 3 3 3 - 3L 4F - 3 1 - 1L  
 9 3  
 10

1  
 2  
 3 8 8 - 8B 10B - 11F 11F 15 - 15B 13B - 13 8 - 8B 8 3 - 3B  
 4  
 5 8 8 - 8A 10A - 11A 11A 15 - 15A 13A - 13 8 - 8A 8 3 - 3A  
 6 8B  
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1 8  
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 3 6 6 - 8B - 8  
 4 8  
 5 7 - 8 - 3A 3 3 - 3 - 3 6 6 - 8A - 8  
 6 3 3 - 3B - 3 8  
 7  
 8  
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 10

This is a reprint of the tab from the February newsletter, to correct errors.

**Making Believe – J.D. Maness pg 1 of 2**

1									
2									
3									
4				13 - 13	8 - 8		8 - 8	8	3-3--1--1L
5	13-13A	13-15	15 - 15A	13A - 13	8A - 8		8 - 8A	8	3-3A-1A-1
6								8B	
7									
8	8 8 8			15 - 15					
9									
10									

1									
2									
3									
4	3-3	3 -3	3 -3	1-1 -3					
5	3-3A	3A-3	3 -3	1-1 -3	3-3A-6-3A	1A-1	1		
6			3B 3B-3	1-1B-3	3-3B-6-3B				
7									
8						1 -1	1L		
9									
10									

1									
2									
3				*15B----	13-13B-----	13-13B-8		8-8B-10B-11B	
4				13-----15-----	13-13-----	13-13 -8			
5	15-15A	15A-15		13L----15A		13-13A-8		8-8A-10A-11	
6					13-13B				
7									
8	15	15-15	15 -15						
9									
10									*Pick strings 4&5 then move bar up to string 3

1				3					
2								[ quickly ]	
3	11B-10B	8B-8	6-3-3B	3B-3			13	10B-9B-10B-8B-8	
4					3--3		10	13	10C-9C-10C-8C-8
5	11--10A	8A-----8	6 ---3-3A	3A-3	3--3		10A	10A	
6					3B-3	9B-10B	10B		
7									
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2					13				
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4					13	13--15	16F-15	13	13-13 -13L
5	15-15A	15A-13A-13	13-13A		13A	13A-15A	16A-15A	13A	13-13A-13
6									
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8	15	15-15	15 -13 -13L	13-13					
9									
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1																			
2																			
3																			
4	15-15	15	15	15-15	15--15	13-13	-13-----13-13												
5	15-15A	15	15	15-15A	15A-15	13-13A-13A <sub>1/2</sub> -13-13L							13A-15A	15A-16A					
6		15B																	
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5	15-15A	13A-13		8	8A	10A-11A	10A	8A	8	6	3A-----4A-6A								
6																			
7																			
8	15-15	13 -13L	8	8	8	10 -11F	10	8	8	6L	3----4F-6								
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5	6A-6	6--8-8A		8-3-3A-1	1														
6																			
7																			
8	6--6L	6L-8-8		8-3-3--1	1L														
9																			
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1																			
2																			
3												13	10B	8B	8				
4										10	13	10C	8C	8	3--3	3			
5	1 -3A	8-8A	6A---6A <sub>1/2</sub>	6A <sub>1/2</sub> -6				10A	10A						3-3A	3	3A		
6								10B	10B									3B	
7																			
8	1L-3	8-8	6F 6	6----6															
9																			
10																			



# Instructors

The instructors listed below are accomplished musicians and teachers. Several of them have performed at our shows.

**Rich Brennion** is available for all levels for E9th instruction in the Tucson area.  
Call Rich at (520) 661-5682.

**Chuck Lettes** teaches pedal steel guitar, E-9 and C-6, and lap steel instruction in the Denver, CO area. Contact Chuck at (720) 545-4803, "[clettes@comcast.net](mailto:clettes@comcast.net)", or his website, [chucklettes.com](http://chucklettes.com)

**John McClung** teaches E9 instruction in his Olympia, WA. home studio or online via "Skype". Call John at (310) 480-0717 or email him at, "[steelguitarlessons@earthlink.net](mailto:steelguitarlessons@earthlink.net)".

**Troy Porter** in Globe, Az is available for E0th instruction ay any level. Call Troy at (928) 200-1624.

**Rick Schmidt** is available to teach bass, non-pedal steel, and pedal steel, both E-9 and C-6 tunings in the Prescott/Phoenix AZ. area, or online via, "Skype", specializing in improvisation and harmony.  
Call Rick at (951) 442-9621 or email him at, "[questforgigs@gmail.com](mailto:questforgigs@gmail.com)".

# Traders Corner

## SWSGA Ad for Williams 700 SD-12 Keyless Ext E9 - 4 Pedals & 5 Levers

Neuropathy and spinal issues sidelined my Williams playing. Nearly brand new and in the box since early 2017 due to medical issues that are not resolving. Cost \$4K new. Check out Bill Rudolph's Website for current pricing... <https://www.williamsguitarcompany.com/sd12.html> This was to be my "Gig Rig," which never materialized. The Williams Axe and Case weigh-in at just under 50 lbs, which was desirable for packing.

This is a Keyless version of the guitar pictured on the Williams Website. The copedent is Extended E9 with the "Day" setup (A & C + E & F swap). String 6 has split tuning.



\$3450.00 for local sale... Or, make me an offer I can't refuse.

I also have a lightly used GD Walker, Stereo Steel with TC M-One Effects Unit. Currently mounted in a custom 4U carry case, which can be easily modified to your taste. Still have the original "head-box" if you're interested. Also available, two (2) JBL 15" (500 Watt ea.) GD Walker speakers with closed-cabinet configuration. The Walker amp is wired with a power Wart for the included Goodrich "Potless" foot pedal. Make offer!

Information on GD Walker's amps is available on Greg Cutshaw's Website:

[https://www.gregcutshaw.com/Walker Stereo Steel/Walker Stereo Steel.html](https://www.gregcutshaw.com/Walker%20Stereo%20Steel/Walker%20Stereo%20Steel.html)

Email or call for more information, pictures, or to schedule a viewing. Located in Chandler, AZ. Will be in and out of AZ this summer, but this isn't going anywhere anytime soon. ;- ) It would be nice to move the whole package into someone else's caring hands. It's not doing anyone any good in the box.

Bob Hanshaw, 623-640-3839, or [cwobob@gmail.com](mailto:cwobob@gmail.com)

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[steelguitars.me](http://steelguitars.me)



The TCA-500C Combo chassis is now available in various cabinet configurations to suit most applications.

- Lightweight, from 22 - 35 pounds + EQ unit (when so equipped).
- All configurations equipped with Telonics 12" or 15" Speaker.
- High output level available on demand, 500 watt power amp section.
- Studio Post-EQ parallel effects loop with adjustable SEND and RETURN levels to accommodate any EFX unit(s) (rear panel mounted).
- Special "Blend" EQ control for personalizing your tone or adjusting for venue. (Once properly adjusted, volume and blend are the only adjustments generally used).
- Special power on/off control to minimize "pops" and speaker damage.
- Super quiet mute circuit with LED indicator.
- Overload LED indicator.
- Buffered tuner output. Remains active when mute is on.
- Pre-EQ insert for EQ or 3-wire pedal hookup.
- Auxiliary stereo inputs for home practice or solo gigs with front panel level control. May be used with CD/MP3 players or can be used as a second effects return.
- Auxiliary signal is converted to mono and sent to DI for recording.
- New highly abrasion-resistant outer surface, durable Baltic Birch ply construction throughout. Made for years of trouble free use.
- Master Wet/Dry fader control.
- New advanced electronic reverb with front panel level control and remote on/off control jack.



- External speaker capability standard in all models, starting with the TCA-500C.
- Built-in Telonics "BRO" effect with remote on/off control jack, Telonics "BRO" bar included.
- TRS pedal switch jack on rear panel. Allows switching "BRO" and Reverb remotely.
- Balanced XLR Direct output for stage and studio use. Includes ground lift switch.
- New Analog DI modeling for Direct Out for live venue or studio use.
- High output headphone amp with separate volume control. Can be used as a second effects SEND.
- All pure analog, main signal chain. No digitization of your sound through A/D or D/A converters.
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- Ultra low noise - studio quality.
- Exceptionally high headroom.
- Superb string separation at all volume levels. No muddiness!
- Front mounted AC Mains on/off power switch.
- New Telonics Tilt Foot - will not rattle.
- Highest quality Telonics NEO Speaker (12 or 15 inch).
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# *The 'Steel Guitar Rag' is the Official Publication of the Southwestern Steel Guitar Association*

## Website:

<http://www.swsteelguitar.com>



[SWSGA](#)

## **Board of Directors**

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***Please feel free to contact any member  
of the Board with questions or concerns***

## Regarding this newsletter,

To contribute material for future issues such as articles, photos, etc.,  
***contact: Bill Hoskins, Editor, (623) 258-1192, [bchoskins@msn.com](mailto:bchoskins@msn.com)***



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